

# RETURN WITH US

The Radio Historical  
Association of Colorado

# NOW...



# LIGHTS

OCTOBER, 1980  
Volume 6, #4

HAPPY HALLOWEEN!



# OUT!

RHAC MONTHLY MEETING

The next meeting will be held on October 9th at 7:30 P.M.. Location; Majestic Savings, 2807 S. Colorado Blvd..Just a note in advance: the November meeting will be held a week earlier than usual. It will be November 6th.

ELECTION RESULTS

Results of last months elections are as follows:

President-----Barrett Benson  
Vice President-----Glen Ritter  
Secretary/Treasure--Dave Clow

Congratulations and good luck in the year to come! Also a hearty thanks is deserving for the fine job done by Jack Richards, Barrett Benson, and Carol Roe during the past year. I

COMING EVENTS

This years Christmas Dinner has been arranged, and will be held Sunday, December 7th. This time we will be taking in a musical buffet at the Country Dinner Playhouse. Cost will be \$11.80 each and will include enough good food for the biggest of appetites, along with the viewing of "Paint Your Wagon". To all those planning to attend, payment must be made, to Ernie Jessen, by the November meeting.

NEW MEMBERS & RENEWALS

Welcome to the following new members. We hope we can help you both.  
David Prickett.....908 S. Newark St..... Aurora, Co. 80012.....366-8553.....9-81  
James W. Welborn....3515 Tennyson..... Denver, Co. 80212.....572-1776 ext.2533..5-81  
Thanks to the following members for your continued support.  
Jerry Appleman 10-81, Robert Harner 8-81, Dick Henry 10-81.  
Just a reminder; dues are up for many of us this month.

JOHN DUNNINGS SCHEDULE FOR OCTOBER 1980

10-5      Amos & Andy      "an episode from 1947"  
          Suspense      "A Friend To Alexander" w/ Robert Young      8-3-43  
          On Stage      "Loving"      9-30-53  
  
10-12      A Farewell To Studio 9" , a CBS documentary from 1964      60 minutes  
          On Stage      "Sara Lee You Are As Lovely As The Summer Night"      9-9-54  
  
10-19      NBC University Theatre      "This Side Of Paradise"      7-30-49      60 minutes  
          On Stage      "Heartbreak"      Last of four shows.  
  
10-26      Call The Police      " Case Of The Suntower Mystery Mansion "      7-6-48  
          Beyond Tomorrow      " The Outer Limit " w/ Frank Lovejoy  
          Red Skelton      an episode from 1946, the first of four shows

On Weekdays, Yours Truly Johnny Dollar.(I believe the episodes will be as follows, Ed.)  
10-6/ 10-10      "The Matter Of Reasonable Doubt"  
10-13/ 10-17      "The Indestructable Mike Matter"  
10-20/ 10-24      " The Laughing Matter"  
10-27/ 10-31      "The Picture Postcard Matter"

NEW ADDITIONS TO THE TAPE LIBRARY

REEL 154	<u>DIMENSION X</u>	1200'
1L	Time and Time Again (DX-39)	7-12-51
	Dwellers in Silence (DX-40)	7-19-51
2L	Courtesy (DX-41)	7-26-51
	Marionettes, Inc. (DX-46)	8-30-51
1R	Universe (DX-42)	8-02-51
	The Veldt (DX-43)	8-09-51
2R	The Vital Factor (DX-44)	8-16-51
	Nightfall (last show) (DX-50)	9-29-51
REEL 155	<u>STAN FREBERG SHOW</u>	1200'
1L	1st show-Musical Sheep	7-14-57
	2nd show-Abominable Snowman Interview	7-21-57
2L	3rd show-Miss Jupiter	7-28-57
	4th show-the Meaning of HiFi	8-04-57
1R	5th show-Flying Saucer	8-11-57
	6th show-Citizens Committee Censor	8-18-57
2R	7th show-The Lone Analyst	8-25-57
	8th show-Good Humor Man	9-01-57
REEL 156	<u>STAN FREBERG SHOW / MATINEE WITH BOB &amp; RAY</u>	1200'
1L	9th show- Abominable Snowman Revisited	9-08-57
	10th show- Build It Yourself Piano	9-15-57
2L	11th show- College Football	9-22-57
	12th show- Rocket Sled	9-29-57
1R	13th show- Circus Questions	10-06-57
	14th show- Freberg sponsors Freberg	10-13-57
2R	15th show, last show-	
	most popular routines repeated	10-20-57
	BOB & RAY--Success Clinic	8-06-49
REEL 157	<u>DRAGNET</u>	1200'
1L	64 year old beaten to death in his shop	9-13-51
	Torture of 71 year old man	9-20-51
2L	Pretty secretary beaten to death	9-27-51
	Shoplifting-kleptomaniac (rough open/close)	10-11-51
1R	Chester Dillon Missing	11-01-51
	Bakery truck hit & run	11-08-51
2R	Allen and second story work	11-15-51
	Doris Fraser killed	11-22-51

Thanks again for another fine choice of new shows!

PLEASE REMEMBER

John Migrala wishes to remind us that the postage has gone up. Current rates are 19¢ for the first pound and 26¢ for two pounds.  
(come on guys, lets get with it. Ed)

Guess I better contribute my two cents while the meaning of two cents can still be understood.

Maybe my view of OTR is different than yours, or maybe its just the normal progres of OTR stages, from interest to avid historical expert that some folks go through. Anyway, my start in OTR came about two years ago with a KHOW sunday of listening to the Ray Durkie Show. I heard my first half hour drama in twenty years or so, and Ray promised more of the same next week.

Big deal I thought, but I sure could use that kind of entertainment up in the mountains when I'm fishin' for the big browns on a sunny summer day. TV reception is no good up there!

Next Sunday the "creaking door opened" just like Ray advertized, and I enjoyed that show just as much as the week before.

Then it hit me! Dave you dummy, why don't you record that show and play it back when you are in the mountains? Boy, did I think I had the most original idea since sliced bread!

I went to Radio Shack and bought my three for a dollar cassettes and by golly ole' Ray Durkie came through the next sunday and I had my first tape.

Well now, I just happened to mention my fantastic feat to one of the guys at work the next day and he smartly took the wind right out of my sails. He had ten OTR shows that he and two other guys had sent away for in the mail! If I had something to trade, he would let me have those tapes.

You bet I did. We traded.

I started spending my evenings finding other stations and other shows to record. untill I found "the king", "big daddy", "numero uno", BIG JOHN DUNNING!

Now here was the breakthrough; John gave me artists; recording dates; even commercials from the original shows! Most of all John told it like it ~~was~~ "this show is poor quality" or " OTR isn't for everybody but if your a guy like me you'll like this one" etc..

I bought Johns book "Tune In Yesterday" and through his show I also found our club. I owe an awful lot to ole J.D. and I've never met the man! Funny world.

Well thats my story.

The question for me now is, do I still go fishin' for those ole browns, or do I tune in J.D. and record his Sunday Show.

So far I'm workin' it this way; fishin' is for the summertime; Broncos take up the fall; ole J.D. is for the rest of the time. sometimes I weaken and blow my schedule one way or the other. Just to face such an issue each week sure gives a guy a pleasant choice.

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RETURN WITH US TO... by Bill Owen 134 Don Sheward

ABBOTT and COSTELLO

HEY, ABBOTT!



VAUDEVILLE, MOVIES, RADIO AND TELEVISION... NO MATTER WHERE THEY APPEARED, THE BELOVED COMEDY TEAM OF BUD ABBOTT AND LOU COSTELLO WAS A SMASH SUCCESS. THEIR REGULAR RADIO SERIES BEGAN OVER NBC IN 1942 ALTHOUGH THEY MADE GUEST APPEARANCES WITH KATE SMITH AS EARLY AS 1938 AND SERVED AS SUMMER REPLACEMENT FOR FRED ALLEN IN 1940.



WELL, GO AHEAD, WHO'S ON FIRST?

I MEAN THE GUY'S NAME.

THE GUY PLAYING FIRST.

I'M ASKING YOU WHO'S ON FIRST.

WELL, GO AHEAD AND TELL ME.

YEAH.

WHO.

WHO.

THAT'S HIS NAME.

WHO.

THEIR WHO'S ON FIRST? ROUTINE BECAME THEIR TRADEMARK AND ALWAYS GOT LAUGHS REGARDLESS OF HOW OFTEN THEY REPEATED IT.

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Editor Len Wagner dated Sunday August 12, 1979

### CEREALS BECOME TERRIBLY CONFUSING

With a Hi-yo Silver and a Gittum-up Scout, the Lone Ranger and Tonto rode off into the sunset, leaving a jail-full of bad guys and mass confusion about "Who was that masked man?" behind them.

And ahead of them? a bowl of Cheerios, undoubtedly.

Meanwhile, Jack Armstrong, The All-American Boy (pre-Bruce Jenner), was gulping his Wheaties and Terry and the Pirates were spooning in the Puffed Wheat, shot from guns, no less.

All those late afternoon and early evening radio heroes of pre-television days had one thing in common: They ate nourishing breakfasts of cereal, topped with milk and sugar and fruit, Yum yum.

It was easy to identify your hero and your cereal in those days. I mean, you could walk into your neighborhood grocery store or even butcher shop, as we called them and quickly pick out your box of Cheerios, Wheaties, Puffed Wheat, Corn Flakse, Rice Krispies, Shredded Wheat or Kix.

That was it.

That was pretty much your choice, unless your mother was on a hot oatmeal kick.

Of course, your choice was most often influenced by which hero was giving away what and for how many boxtops and a quarter at the time.

The Lone Ranger usually had a ring with a secret compartment for a boxtop and 25 cents. Jack Armstrong had a whole series of model war planes from various countries that you could assemble and by putting a penny in the nose they would actually fly. Terry and his gang had a decoder so you could get in on the action before the villains did...or was that Captain Midnight?

The Cereal companies still sponsor programs, Saturday morning TV, particularly. And they still have offers splashed across the boxes with coupons on the side. But somehow, it isn't the same. I mean, Captain Crunch doesn't carry the same impact as Captain Midnight.

Besides, cereal has become terribly confusing these days.

Any of you who have walked down the cereal aisle of your favorite supermarket or warehouse outlet know what I'm saying.

Last week, I checked the Green Bay Plaza Red Owl store and counted--are you ready for this?--83 different types of dry cereal.

It was enuf to make one's mind snap..crackle.. and pop.

And right next to the dry cereal were 18 different types of hot cereals, to say nothing of liquid breakfast mixes, breakfast bars and toaster Poppies or whatever.

I even discovered that Staple of the South, grits, three different brands.

It was immediately obvious that not all the flakes were in the boxes. There must be more in the marketing headquarters of Kellogg's and General Mills and Ralston.

Interesting, however, was the fact that the shelves were stocked with about twice as many Wheaties, Corn Flakes, Cheerios and Rice Krispies.

Discussing this, the man in charge of the store acknowledged that sales of all the gimmicky cereals, the ones with marshmallows and sugar coatings, "don't compare" with the old faithfuls.

The Manager at Super Ron's agreed that sales of venerables are far beyond all the Johnny-Come-Latelies, Count Choculas or King Vitamins. He said a new cereal might take off for a month but then it fades. He also complained about lack of shelf space for more new cereals while indications show that more may be on the way.

The manager of a Sure Way On Main Street confirmed what the other stores experienced. He cited Wheaties, Rice Krispies, Corn Flakes, and Cheerios as the biggies and called most of the rest "fads".

So now you see that Jack, Terry, tonto, and all those guys really knew what they were doing riding the radio range.

TRIVIA ( compiled from a Kraft news release )

1. Who was known as King of Jazz and appeared on the first radio presentation of the Kraft Music Hall?
2. What Broadway musical comedy was broadcast in a mini-version on the Kraft Music Hall in 1934?
3. Who was known as the original "Joe College" during the flapper era and was a popular crooner on radio in the late twenties and early thirties? Hint: He occasionally appeared on the Kraft Music Hall.
4. What popular radio personality was known for his villainous laugh?
5. What was the highest rated radio show of all time?
6. Who were two of the most popular voices behind the Kraft commercials?
7. Before The Great Gildersleeve had his own show, he appeared on two other popular comedy series. What were they?
8. What were the ratings called in the forties?
9. Don Ameche was famous for his skits performed with Clair Trevor. What were the names of the characters they portrayed?
10. Who was Howdy Doody's partner?
11. In 1939, at the New York World's Fair, visitors lined up for hours to see something which seemed to be a miracle. Although the idea for the miracle was first conceived by a French cartoonist in 1882, the finished product didn't come on the market until 1945. What was it?
12. Milton Berle, known for hosting a number of comedy and variety shows on television, once portrayed a serious role in a Kraft Television Theatre production. What was the name of the play?
13. Who appeared in a number of Kraft Television Theatre productions and was television's busiest leading lady in the 1940s and 1950s?
14. What President of the U.S. appeared on the Kraft Television Theatre before he was elected to office?
15. What Kraft Television Theatre presentation required a cast of 100? Hint: The year was 1956.

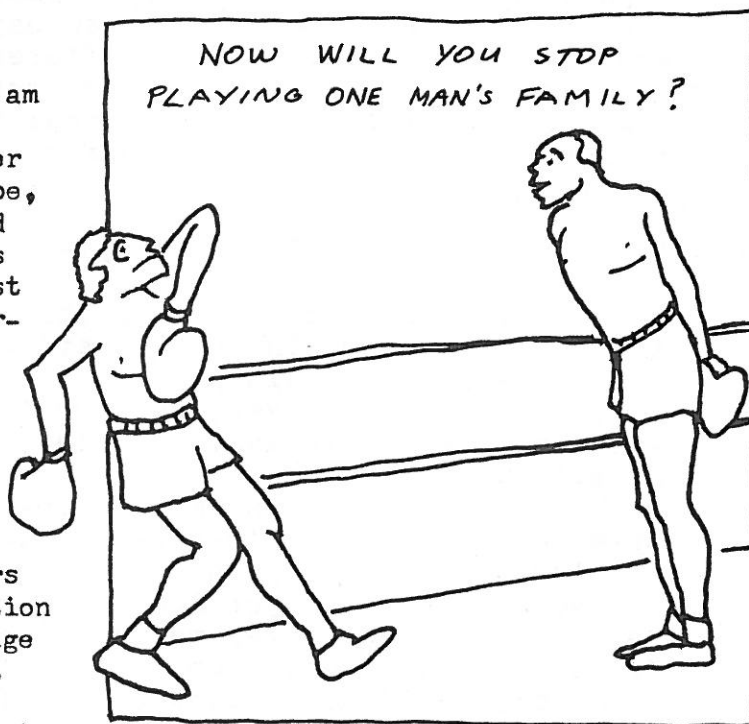
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A MESSAGE FROM YOUR NEW EDITOR

First I would like to say that I am very excited at this opportunity to edit Return With Us Now. I have never been a writer and make no claim to be, but I shall write an article now and then, because I feel that the stories submitted by the members are the best thing we have. They help us to understand each other, and Isn't that what a club is all about?

I urge All members to submit something. If I can do it so can you. The newsletters of the past have reflected the personalities and interests of previous editors, and I am sure the coming newsletters will reflect mine. But this publication is not mine it is Ours. Take advantage of that, show us what you like about OTR.

Please feel free to contact me. Let me know what you like and don't like



about the newsletters. Also let me know what you don't see but would like to. This way we can work together to make this an informative and enlightening publication, as it has been in the past thanks to John Lloyd, Irving Hale, Jim Vaughan, and the other editors (who were before I was a member). I would like to state here and now that I am no whiz at punctuation and spelling, so feel free to make constructive criticism. I won't be hurt.

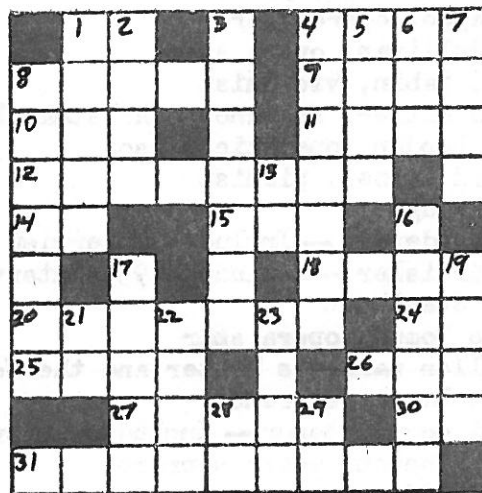
Send all submissions to Craig Anderson 1358 Emerson Apt. 303, Denver, Co. 80218, call 831-7228, or give them to me at the meetings. Material received after the 20th will be held till the following month.

Thanks,

*Craig*

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PUZZLE TIME



ACROSS:

1. Preposition
4. Soak Up
8. Texas Fort
9. Knowledge
10. Type Of Workshop
11. Balls
12. Type of Bulldog
14. Room (abbr.)
15. conjunction
18. Statue
20. Was Frank Chandler
24. Symbol For Lithium
25. What Jack Armstrong Was
26. Devil
27. Green Spot
30. Same Ammount
31. Type of Merry-Go-Round

DOWN:

1. Signal
2. Forbidden
3. \_\_\_\_\_ Performance
4. OTR Show Based On Chic Young's Comic Strip
5. Phillips H. \_\_\_\_\_ Made "Gangbusters"
6. Sphere
7. Exam
8. "The \_\_\_\_\_ Family" was created by Clifford Goldsmith
13. Preposition
16. Benny's Neighbor
17. Jack Pearl Was \_\_\_\_\_ Munchausen
19. Parts of Face
21. Pronoun
22. Ancient Sailor
23. Single One
28. Symbol For Samarium
29. Street (abbr)

ENCORES FROM THE BELL TELEPHONE HOUR

In 1968 and 1969, The Bell System presented a series of "Encores From the Bell Telephone Hour." The programs were narrated by Donald Voorhees and included highlights from past Bell Telephone Hours of the 1940's and 1950's. Some of the shows included present-day interviews with the star. The programs were heard on Sundays on the NBC Radio Network.

- # 1 9-15-68 Ezio Pinza
- # 2 9-22-68 Eileen Farrell
- # 3 9-29-68 Zino Francescotti, violinist
- # 4 10-6-68 Helen Traubel
- # 5 10-13-68 Jose Iturbi — Includes Interview
- # 6 10-20-68 Faruccio Taiovini, tenor
- # 7 10-27-68 Grace Moore
- # 8 11-3-68 Robert Casadesus, pianist
- # 9 11-10-68 John Charles Thomas
- # 10 11-17-68 Lily Pons — Includes Interview
- # 11 11-24-68 Grant Johanneson, pianist
- # 12 12-1-68 Bidu Sayao, opera star
- # 13 12-8-68 Brian Sullivan, opera star
- # 14 12-15-68 Michael Rabin, violinist
- # 15 12-22-68 Mildred Miller, soprano — Christmas Program
- # 16 12-29-68 George London, operatic basso
- # 17 1-5-69 Clifford Kurzen, pianist
- # 18 1-12-69 Nelson Eddy
- # 19 1-19-69 Marian Anderson — Includes Interview
- # 20 1-26-69 Fritz Kreisler — Includes 1955 Interview
- # 21 2-9-69 Gladys Swarthout
- # 22 2-16-69 Georgio Tozzi, opera star
- # 23 2-23-69 Fred Allen narrates "Peter and the Wolf" (originally broadcast: 12-14-53)
- # 24 3-2-69 Lucinda Marra, soprano
- # 25 3-9-69 Nicolai Gerra, tenor — Includes Interview
- # 26 3-16-69 Blanche Thebom, mezzo soprano
- # 27 3-23-69 Joseph Huffman, pianist
- # 28 3-30-69 Victoria de Los Angeles, opera star
- # 29 4-6-69 Easter Show — Orchestra and Chorus only
- # 30 4-13-69 Lorin Hollender, pianist
- # 31 4-20-69 Feruccio Taiovini and Pia Tassonari
- # 32 4-27-69 Dame Maggie Tate, English soprano
- # 33 5-4-69 Ezio Pinza
- # 34 5-11-69 Oscar Levant
- # 35 5-18-69 Jusi Bjoerling, tenor
- # 36 5-25-69 Helen Traubel
- # 37 6-1-69 Gregor Piatogorski, cellist
- # 38 6-8-69 Leonard Warren — Final Program of the Series

This Log of ENCORES FROM THE BELL TELEPHONE HOUR was furnished by Jerry Appleman from information provided by John Dunning.

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BEFORE YOU FINISH THIS NEWSLETTER

Pick up your telephone and dial 777-1064. What you will hear here is Ear Whacks, a local group who produce recorded telephone plays. A new play is presented every Thursday starting at noon, and can be listened to anytime during the next seven days. If you like what you hear, you may be interested to know that these people are looking for new recruits; writers, producers, & actors. For more information call Charlene at 979-8284.



# MUTUAL RADIO THEATER

MUTUAL RADIO THEATER -- LOG OF PROGRAMS 06-23-80 THROUGH 07-18-80.

06-23-80 "CASH ON THE BARRELHEAD" (WESTERN)  
(REPEAT OF: 03-31-80 BROADCAST)

06-24-80 "FONTAINE HARRIS, HOLLYWOOD PRODUCER" (COMEDY)  
(REPEAT OF: 03-25-80 BROADCAST)

06-25-80 "THE CONTRACTOR" (MYSTERY)  
(REPEAT OF: 04-02-80 BROADCAST)

06-26-80 "INTERLUDE" (LOVE)  
(REPEAT OF: 04-10-80 BROADCAST)

06-27-80 "THE WHALE SAVERS" (ADVENTURE)  
(REPEAT OF: 03-28-80 BROADCAST)

06-30-80 "THE BLIND GUN" (WESTERN)  
(REPEAT OF: 03-24-80 BROADCAST)

07-01-80 "NATURE'S WAY" (COMEDY)  
(REPEAT OF: 04-01-80 BROADCAST)

07-02-80 "AN INTERNATIONAL SPORT" (MYSTERY)  
(REPEAT OF: 03-26-80 BROADCAST)

07-03-80 "THOSE WHO CAN ..." (LOVE)  
(REPEAT OF: 03-27-80 BROADCAST)

07-04-80 "THE LOVER OF SILENCE" (ADVENTURE)  
(REPEAT OF: 04-16-80 BROADCAST)

07-07-80 "THE HORSE THIEVES" (WESTERN)  
(REPEAT OF: 04-07-80 BROADCAST)

07-08-80 "THE HAUNTED GOLF COURSE" (COMEDY)  
(REPEAT OF: 04-08-80 BROADCAST)

07-09-80 "THE LAST OF SCROOGE" (MYSTERY)  
(REPEAT OF: 04-09-80 BROADCAST)

07-10-80 "I THOUGHT SHE WAS DEAD" (LOVE)  
(REPEAT OF: 04-03-80 BROADCAST)

07-11-80 "A TRIP TO CASABLANCA" (ADVENTURE)  
(REPEAT OF: 04-25-80 BROADCAST)

07-14-80 "THE GOODNIGHT-LOVING TRAIL" (WESTERN)  
(REPEAT OF: 04-14-80 BROADCAST)

07-15-80 "THE BASEBALL ANNOUNCER" (COMEDY)  
(REPEAT OF: 04-15-80 BROADCAST)

07-16-80 "THE VOYAGE OF NO RETURN" (MYSTERY)  
(REPEAT OF: 04-16-80 BROADCAST)

07-17-80 "THERE...GO I" (LOVE)  
(REPEAT OF: 04-17-80 BROADCAST)

07-18-80 "THE POWDER SHIP" (ADVENTURE)  
(REPEAT OF: 05-02-80 BROADCAST)

The Mutual Radio Theater is heard in  
Denver on KOA (850 AM) at 11:07 PM  
Weeknights.

Barrett E. Benson  
5931 Ellis Court  
Arvada, Co. 80004

Craig Anderson  
1358 Emerson #303  
Denver Co. 80218

